# THE 39TH ANNUAL EVY AWARDS



MAY 29<sup>TH</sup>, 2020

# ABOUT THE EVVYS

The EVVY Awards is the largest student-produced, multi-camera, live-broadcast award show in the country. Modeled after the Academy Awards and the Emmys, The EVVYs honors student work in almost every discipline of study at Emerson College.

In 1981, two students envisioned an award show that would utilize the skills taught in Emerson College classrooms for the production staff and acknowledge the hard work of Emerson students. Martie Cook and Glenn Meehan, who were a senior and a junior at the time, are credited as the creators of The EVVY Awards. They developed the idea with the assistance of Emerson Independent Video and its faculty advisor, Micki Dickoff.

Months of hard work, fundraising, and reaching out to industry professionals lead to the first EVVY Awards, which was a dinner reception ceremony, and it was held in the First and Second Church in Boston. The first show had eight departmental categories with 37 awards that were presented over the course of the evening.

The EVVY Awards took place at several different venues in its early years, including The Boston Opera House. In 1990, the show found a permanent home in the Cutler Majestic Theatre. In 1997, the EVVY Awards was first broadcast live over the internet, marking another significant achievement for the show.

Over the years, The EVVY Awards has picked up several awards of its own, including a bronze medal in 1992 and a bronze trophy in 2010 at the National Telly Awards, first place at the National Association of College Broadcasters Awards in 1993, and first place from the Association of Higher Education Cable Television Administrators in 2001. More recently, both The 31st and 33rd Annual EVVY Awards were awarded first place at the College Television Academy Awards and The 38th Annual EVVY Awards was nominated.

The EVVY Awards Gala, which was introduced during The 28th Annual EVVY Awards, honors student work in the fields of marketing, writing, digital media, print journalism, and photojournalism. Tonight's show continues to award Emersonians in the categories of film, television, audio, sound, theater, and performance. With the show now in its 39th year we have expanded to fit the needs of the growing Emerson population and technological changes. A few years ago the show began broadcasting in HD, added an LED screen and a brand new submissions system. In partnership with Media Technologies and Production, we hosted our second annual Blood Drive with Red Cross. This year, for the first time ever, the EVVY Awards shifted to be created and broadcast completely remote. While the transition was challenging, we are proud to say that not even a pandemic can stop the EVVYs from honoring student work.

If you would like to see a complete archive of past broadcasts, winners, and nominees please visit our website at www.evvyawards.org.

# NOTE FROM THE PRODUCERS

To the Emerson Community:

We would like to welcome you on behalf of the entire EVVY39 team to the largest student-run, and for the first time ever, remote awards show in the country! As you scroll through our digital playbill, you will see the names of over 250 students that worked to bring the show to life. Since we are not able to be all together as we had hoped, we have also included some of the work you would have seen in the live show. Even though we are spread out across the globe, we are honored to have the EVVYs bring everyone together in spirit.

The process of creating The 39th Annual EVVY Awards began just over a year ago, but the process of re-creating The 39th Annual EVVY Awards began just a few weeks ago. Regardless, we have spent countless hours curating a show that honors the student work from this year. Everything you see on screen has been created by students, for students.

This year, we celebrate our Origins. The roadmap of our individual backgrounds is what influences the art we create today, and we are honored that you have shared your art with us. We wish we could have been in Boston to cheer for you in person, but we hope you can feel our applause in spirit.

We are excited for you to see the work of so many Emersonians, and we hope that the EVVYs is able to bring a little light into your homes during these tumultuous times. We want to congratulate our nominees as well as their friends and families, without whom we would not have a show. Thank you to our advisors, sponsors, presenters, judges, and team members who have given the show countless hours of support and dedication.

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Thank you for tuning in, and enjoy the show!

# **MEET THE PRODUCERS**

### Liz Bradford (Creative Aesthetics Executive Producer)

Liz is a Senior Media Arts Production major specializing in production design at Emerson. Being the Aesthetic EP was her Emerson dream since she first heard the position existed. To her aesthetics team, Val, Johnny, Stan, Shelby, Talia, Angela, Emily, Jen, Lily, Anna, Cam, Henry, and Brett, she is forever grateful for their dedication, talent, and passion. To Tristen Pon, her amazing assistant, thank you for always being there. Liz would also like to thank Leo, for making her realise her whimsically is a balcony and not a basement, Rhegan, for setting the example on how to be a true girl boss, and Rachel, for being her rock throughout the show. She would also like to thank past aesthetic EPs Grace Leuper and Gemma Guerrazzi for setting a precedent of excellence and inspiring her. Liz would like to give

a very special thank you to Max, for listening, understanding, and believing in her. Thank you to her parents and sisters for supporting her and her dream. Thank you to her friends and collaborators for making all of this worthwhile. To the students at Emerson, you are the heart and soul of these productions; without you, the EVVYs doesn't exist. Thank you and enjoy the show!



# Rachel Westra (Creative Content Executive Producer)

Rachel is Junior Visual Media Arts major, newly declared literature minor, and the Creative Content Executive Producer for the 39th

Annual EVVY Awards. She has many people to thank for helping her keep this show on the road, including but not limited to her amazing content team, her wonderfully bright assistant, Ava Straccia, and her three co-EPs, Rhegan, Liz, and Leo, whose support, advice, and jokes are the reason the show is able to happen today. A thank you to the EPs before her, Maddie Hoffman and Amelia Channin, and Rachel's forever boss, KC Engle, for always being a phone call away. A special thank you to her agent and best friend on linkedin, Tony Ascenso, for the ever level headed advice and for his dedication to helping the students of Emerson College create even when we can't all be together. Rachel would like to thank her parents for allowing her the opportunity to meet so many amazingly talented and thoughtful creators through her education at Emerson College. Lastly, thank you for watching, and please enjoy EVVY39!

# MEET THE PRODUCERS

### Rhegan Graham (Logistics Executive Producer)

Rhegan is a Junior Media Arts Production student with minors in Art History and Business Studies. The EVVYs is a huge reason she chose to attend Emerson, and being able to work on the show as a producer is such an honor. She would not have been able to lead the EVVYs team without the love of her fellow producers, Liz, Leo, and Rachel, who never failed to pick up her spirits and inspire her to keep working. She extends the biggest thank you and appreciation to the entire logistics team; there is not one person on the team that does not continue to impress her with their incredible work and passion. She'd also like to thank the EVVY37 Logistics EP, Victoria Bartkavage, whose amazing leadership and insanely powerful pantsuit inspired her to follow in her footsteps. Thank you to her parents who allow



her to study and grow at Emerson, her partner, Jimmy, for being consistently supportive, and last but not least, her powerhouse of an assistant Ryan Jackson for being such an incredible teammate through this journey. Thank you for tuning in!

# Leo Duch Clerci (Technical Executive Producer)

Leo is a Junior Media Arts Production major. He has worked on the EVVYs since his freshman year. To have spent his last year on the Boston campus leading a team of such dedicated, hard-working, and passionate individuals has been the greatest honor of his time at Emerson. His gratitude goes out to everyone on the Tech

Division—whose plans for the live show were cut short—for their unwavering support throughout a tumultuous year. To Emily Soubasis, thank you for being the best assistant someone could ask for. To Liz, Rhegan, and Rachel, he extends his deepest gratitude for making this EVVYs an unforgettable experience. To Liam Hutton, thank you for all your tireless work. To the Tech Producers that came before him, Mateo Solis and Emma Giulianti, thank you for being a guiding hand and a model to aspire to. To Justin Kobylt and KC Engle, thank you for teaching him the ropes when he was just a freshman. To Tony Ascenso, thank you for your guidance over these last years, the EVVYs could not happen without you. To the brothers of Phi Alpha Tau, you consistently exemplify the meaning of brotherhood. A huge thank you to his partner Belen Dumont, for being there for him at all times. And of course, thank you to his family for supporting his time at Emerson. Creating this show has been an amazing journey, so please, enjoy the broadcast!

# MEET THE GALA PRODUCERS

# Madison Brooks - Gala Logistics Producer



Madison Brooks is a junior Business of Creative Enterprises major and this year's Logistics Producer for the 39th Annual EVVY Awards Gala. Maddie began working with the EVVYs her freshman year as Script Coordinator for EVVY37 and was the Production Coordinator for EVVY38. The EVVYs have been an amazing opportunity for Maddie, and she really found her place at Emerson through this organization. This would not have been the same experience without such an incredible team, who worked so hard to

create what would have been the best Gala yet. Special thanks to Zach and Liam for being so amazing to work with, as well as all of the wonderful friends that the EVVYs have brought her throughout the years. While EVVY39 may not have been able to happen as planned, it will forever hold a special place in Maddie's heart.

### Liam Hutton - Gala Technical Producer

Liam Hutton is so thankful to have been a part of the EVVYs EP team. He loved the power trip, even though he didn't get the chance to really do his job. In all seriousness, he learned so much more than he could have imagined and he met an overwhelming amount of amazing people. He hopes to work with (but probably for) these people for the rest of his career. Leo, his boss, was pretty cool. Neat accent.



### Zach Honer - Gala Content Producer



This is Zach's third and final year working on The EVVY Awards. He began as an assistant and was thrilled to be one of the Executive Producers on the EVVY39 Gala. He has been head writer for Emerson Channel's Closing Time, marketed for student theater productions, and been a member of sketch comedy troupe Jimmy Traveling All-Stars. He plans to complete his degree in marketing communications next fall at Emerson's LA campus. He hopes you enjoy the most unique EVVYs in history and wants to shout out the other EPs for their invaluable and inspiring work!

# **PERFORMANCES**

# Sunsetta



Thomas Chadwick, Amogh Matthews, Karthik Ramaswami, and Henry Tyndall

PC: Erina McSweeney
@erinamcsweeney

**Hip Hop Society** 



Roger Carucci, Owen Elphick, Dani Jean-Baptiste, Eliana Ulloa, Trent Cappelli, Devin Davis-Lorton, Jack Callahan, and John Talbot

# MEET YOUR HOSTS



# Claire Layden

Claire Layden is a rising senior with an Acting major and a Political Science minor. She loves long walks on the beach, lighting candles after sunset, and intersectional feminism. She would like to thank her loving friends, studio, and Stroopwafel for being who they are. A major thank you as well to the entire EVVY's team for making anything work!!



### **Matt Barrett-Miller**

Matt Barrett-Miller is thrilled to be hosting the 39th Annual EVVY Awards and he is ESPECIALLY thrilled he didn't even have to put on pants to do it! Matt would like to thank his co-hosts Claire. Arasha. and Kyle for being three of the funniest most wonderful people to work along side and also he would love to thank the ENTIRE production team and ALL the countless people who worked tirelessly to put this entire show together TWICE. Also a shout out to his comedy family: "Jimmy's Traveling All-Stars!", his birth family: Mom, Dad, and Nick, his sweet love: Corinne, and of course Matt Baynes. **ENJOY THE SHOW!** 

# **MEET YOUR HOSTS**



# Arasha Lalani

In her senior year of high school. Arasha toured Emerson College and first heard about the EVVY Awards. Her tour guide was one of the hosts for the EVVY's Gala. She decided that day that she would one day go on to host the EVVY's. Three years later, and that goal has been met. In her time at Emerson, Arasha has designed her own major called "Television Personality and Performance," joining the Individually Designed Interdisciplinary Program. Arasha wants to thank her family, her friends, and her sisters in Alpha Epsilon Phi for the love and support that has constantly lifted her up. Her journey with this award show has begun with her announcing EVVY37 and now concluding with her hosting EVVY39. Even if it has to be virtually, the show must go on!



# Kyle Goold

BFA Theatre and Performance '21. Kyle began his EVVY journey on the tech team his freshman year - completely clueless and utterly useless. Despite not knowing anything about the technical aspect, he still fell in love with all that the EVVYs were. So, that's what led him here - to hosting! He is so grateful for this unique opportunity to host a virtual awards show alongside some pretty amazing people. He would like to thank his family for always being a phone call away (and now feeding him during this quarantine), his friends who make every day at Emerson a dream, every single person working on this show for pouring their whole being into its creation, and last, but not least. Arasha, for teaching him how to work harder and be better. Enjoy the show!

# **Alumni Award of Distinction**



This year's Alumni Award of Distinction will be presented to the Class of 2007's very own Keto Shimizu! Keto is a comic book and television writer and producer. Currently, she is the Executive Producer for DC's Legends of Tomorrow. Keto is also known for her great contributions in writing and producing for The CW's Arrowverse and her work on the North American adaptation of Being Human. At Emerson, Keto was very active in all the film and TV organizations, including the EVVY Awards. Keto oversaw the rejuvenation of

NBS, taking the membership from 8 people to 80 people in a year, that same year she created the shadow program for mentoring younger students through the annual NBS narrative. Keto continues to do amazing work out in LA and is kept busy with her two young children! Thank you for all that you have done, Keto! We are honored to dedicate this year's award to you!

# Student Award of Distinction

This year our Student Award of Distinction goes to Yueming (Alison) Qu, a senior Theatre BFA major graduating Spring 2020. Throughout her Emerson career, Alison has made an enormous impact on Emerson's campus through her work in the arts and in the Asian American community. She is the co-founder of CHUANG Stage, the first Mandarin Chinese Theatre Community of Emerson College producing



transcultural theatre (www.chuangstage.org). By establishing this organization, Alison was able to diversify theatre at Emerson and allow more unique voices to be heard and stories to be told. Now three semesters in, and having been authorized by SGA for one, CHUANG Stage is a growing community of Asian American artists that is set to thrive at Emerson now and in the future. A passionate and energetic leader, Alison has truly distinguished herself as a student that goes above and beyond to create the change she wishes to see in the Emerson community. Congrats, Alison and thank you for sharing your talents with Emerson!

# THE PRESENTERS

Adam Mishler Sabrina Mishler Adele Lim Andrea Martin Bill Burr Bobbi Brown Chrystee Pharris Dan Finnerty Dan Perrault **Denis Leary** Doug Herzog Eddie Brill Gene Lavanchy Henry Winkler Jaclyn Freidman Jared Bowen Jay Leno Jennifer Coolidge Joe Celli Justin Willman Kevin Bright Kirk Miller Lauren Sherman Maria Menounos Maria Stephanos Max Mutchnick Miguel Cervantes Norman Lear Paul Solet Quinn Marcus Rob Paine Seth Grahame Smith Steven Wright Susan Del Percio Vin Di Bona Wayne Larrivee

# Thank You Judges

Adam Ginivisian AJ Hennina Alexis Pivnicny Allison Shellev Ami Porder Amy Brough Palmerino Amy Cherry Anne Dimock Arlene Lagos Aviv Russ Benjamin Bradley Binsen González Brad Dye Brett Burdick Brian McGackin Brian Vincent Chick **Brittany Shapiro** Bryan Shukoff C.J. Ehrlich Caelie M. Haines Carol Patton Caroline Figucia Casey O'Donnell Chandler Kilgore-Parshall Chris Anderson Chris Cullari Chris Palermo Chris Ultimo Christine Hurley Ciarán Sheehan Clifford Anderson Cynthia Laux-Kreidler Dan Hannon Daniel Gamache Danielle Loughnane David Calusdian David Carty David Kruta Debbie Cutler Dee Davis Diallo Ferguson Diane Frenczi Djim Reynolds Donna Tocci Emv LaCroix Evan Allen G. John Garrett

Gabe Gibbs Gabi Conti Georgette Pierre Glenn Chalek Glenn Meehan Harrison Petit Ian Steele Jacqueline Weiss Jake Schwartz Janel Cunneen Jay Cawog Jay Schmalholz Jeff Hall Jeff Penfield Jeffrev Ackerstein Jesse Honiq Jessica Egmont Jim Conroy Joe Celli Joe Collesano Joe Medoff John Kuraoka John Midgley John Tlumacki Jonathan Amerikaner Jonathan Bekemeier Jonathan Wiggs Justin Solomon Kamron Robinson Karen Goldfarb Kassie Porcaro Kevin Chesley Kevin Cochran Kevin Estavanik Kevin Myron Kimmie Johnson Laura Azevedo Lee Satterwhite Leslie Medalie Li Wei Lily Cosgrove Lisa Lobel Livio Sanchez Logan Reever Lori Grande Luiza Ricupero M. DeMarco

Marcus Donner Mark Meagher Mark O'Toole Matt Mover Matt Rudinski Matthew Gilbert Matthew Poliquin Matthew Wagenknecht Melinda Abreu Melinda LaRose Michael McCusker Michael Mulvey Mike Lynch Mike Maxwell Mike Sullivan Nate Larkin-Connolly Nathan Suher Nathan Tisdale Neil McNeil Nicholas Neveux One SingleRose Pat Lambert Patrick Farrell Phil Reilly Phyllis Mercurio Rachel Baldock Randy Steinberg Richard Fomo Ricky Downes II Rob Paine Robin Johnson Rod Lindheim Sally Northrop Scott Mcdermott Scott Zaretsky Sean Crespo Sean Hoadland Shane Hurlbut Stacev Allaire Steven Richard K Terrence Stackhouse Tim Stepich Todd Greenberg Tracy Clements Tv Burr Vince Rappa Wavne Simpson

### **Outstanding Speech**

Closing Speech of the "Hong Kong Walks Against CCP on Martin Luther King Day" Rally

Frances Hui

Eulogy for Evan Shu Nate Shu

Opening Remarks at China's Threat to Global Deomocracy and Human Rights Panel Discussion Frances Hui

# Outstanding Public Relations Campaign

Zeta Phi Eta Spring 2020 Recruitment - Make Your Masterpiece

Katrina "Chappie" Chaput, Lily Scher

Passage BFA Campaign Joshua Sun, Cameron Carleton

Zeta Phi Eta Spring 2020 Recruitment - Level Up

Lily Scher

EIV Fall 2019 Semester Introduction

Madisyn Bozarth, Kevin Serrano

### **Outstanding Prop Design**

Fun Home

Elena Freck, Molly Reeves

She Kills Monsters

Jake Mouchawar, Molly Reeves

What Every Girl Should Know

Nahaira Morales

American Idiot

Mia Cappiello

### **Outstanding Promotional Video**

Lessons in Red - Fundraising Campaign Adveritsement #3

William Schwartz

Sucker: Teaser Trailer Brett Boon

Behind Every Statistic

William Schwartz

Lessons in Red - Fundraising Campaign Adveritsement #2

William Schwartz

# Outstanding Integrated Marketing Campaign

UNCOOL - REDEFINE UNCOOL CAMPAIGN

Jonah Kaplan

Charlie's Angels Integrated

Marketing Campaign

Victoria Raschi

Sponge on the Run Integrated Marketing Campaign

Victoria Raschi

Cats the Movie Integrated Campaign

Victoria Raschi, Ana Rosal

### **Outstanding Makeup Artistry**

Peter's Picture Palace Mallory Shofi

Sanctuary Lost

Lillian Noyd, Daniella Roberge

Prime

Liz Bradford, Daniella Roberge

### Outstanding Print Advertisement

Phi Alpha Tau Spring '20 Recruitment

Cameron Carleton, Alexander T. Kuelling, Diego Villarroel

CandyLand (Part 1)

Jay Nagjee

Sucker Festival Poster

Brett Boon, Keelv Martin

Sanctuary Lost Poster

Brett Boon, Linus Schill, Carl Stewart

### Outstanding Sound Design for Stage

She Kills Monsters

Juliette Beaulieu

Fun Home

Garrett Traer

What Every Girl Should Know

Talia Colten

13!

Garrett Traer

# Outstanding Scenic Design

Almost, Maine

Harrison Emerling

13!

Karlee Hynes

What Every Girl Should Know

Sarabeth Spector

Fun Home

Adam Howard, Karlee Hynes

### Outstanding Lighting Design for Stage

What Every Girl Should Know
Caitlin Hudecheck

I'm Going to Kill You Jimmy Fallon

Grace Tuchman

Fun Home

Josh O'Brien

American Idiot

Talia Lambert

# Outstanding Costume Design for Stage

What Every Girl Should Know

Surrey Houlker

She Kills Monsters

Ceilidh Welsh

American Idiot

Rebecca Palmer

I'm Going to Kill You Jimmy Fallon

# Outstanding Theatrical Production

Fun Home

Musical Theater Society

Blood Like Water

Full Fathom Productions

What Every Girl Should Know

Rareworks Theatre Company

She Kills Monsters

Kidding Around

Outstanding Director for Stage

Almost, Maine Harrison Emerling

What Every Girl Should Know

Sivan Amir

Blood Like Water

Maeve Aurora Chapman

Fun Home

Angelika Menendez, Charlotte Palmucci

### **Outstanding Choreography for Stage**

Elevate

Emerson Dance Company

Heist

Emerson Urban Dance Theater

131

Hannah Weilminster

I'm Going to Kill You Jimmy Fallon

Kyle Goold, Zach Honer, Finn Wagstaff

### **Outstanding Blog**

Delta Kappa Alpha Rho Chapter Cine Journal

Quinn Chao, Spencer Wright

### Five Cent Sound

Kristen Cawog, Allie DiGennaro, Danielle Ducharme, Joy Freeman

Franchise Quarterback Blog Sam DeCoste

### The Marlboro Monitor

Domenico Conte, Belen Dumont, Jakob Menendez, Stephanie Purifoy, Dylan Rossiter, Jakob Seitz. Chris Van Buskirk

### **Outstanding Sports Article**

ESPN Hosts Live Podcast in Emerson Gymnasium Ethan McDowell

Super Bowl LIV Predix: Does
Defense Still Win Championships?
Sam DeCoste

Men's Basketball Determined to Defend Championship Title Ethan McDowell

### **Outstanding Podcast**

A Study in Swiping episode 1 Claire Carvounis, Spencer Wright

A Study in Swiping episode 6 Claire Carvounis, Spencer Wright

### The Dark Side

Jaeden Boatwright, Kaitlin Curtis, Wesley Days, Gabriella Perez

The Next Step Episode 3:
Confidence is Key
Owen Conti

### **Outstanding News Article**

Former Students Recall Moses Shumow's Kindness Stephanie Purifoy

Immigration Enforcement Bill
Draws Big Crowd
Chris Van Buskirk

Merger Fuels Anxiety Among Marlboro Students Stephanie Purifoy, Chris Van Buskirk Town Holds Vigil for Family Involved in Fatal Fla. Crash Stephanie Purifoy

### **Outstanding Opinion Editorial Article**

Fighting Climate Change Should be Everyone's New Year's Resolution

Melissa Rosales

Person of Color Column: I am from Hong Kong, not China Frances Hui

Stop Using Addiction-Related Language for Comedic Effect

Jessica Ferguson

We Shouldn't Have to Adapt Foods for Americans Melissa Rosales

### **Outstanding Review**

Uncut Gems' is an Anxiety-Filled Thrill Ride
Cameron Lee

Don't Make a Scene; Uncovering Emerson's Music Community

Parallelism and Deliverance in Barbara Loden's 'Wanda' and Natalia Leite's 'Bare' Matt McKinzie

### **Outstanding Print Publication**

INDEX Magazine [Fall/WInter 2019]

Oona Baker, Yuhan Cheng, Francisco Guglielmino, Jane Mortiz, Mercer Whitfield

Five Cent Sound Fall 2019 Issue

Kristen Cawog, Allie DeGennaro, Danielle Ducharme

The Berkeley Beacon: Emerson to Merge with Marlboro Edition Kyle Bray, Abigail Hadfield, Stephanie Purifoy, Dylan Rossiter, Chris Van Buskirk

The Berkeley Beacon: Remembering Moses Shumow Edition

Kyle Bray, Abigail Hadfield, Stephanie Purifoy, Dylan Rossiter, Chris Van Buskirk

### Outstanding Photo Series

### **Pilgrims**

Renata Brockmann Smith

Elizabeth Warren Town Hall

Daniel Peden

Silhouettes in Stilettos

Francisco Guglielmino

Andrew Yang Humanity First
Tour Boston

Daniel Peden

### **Outstanding Live Audio Mix**

Shuffle - Bombay Bicycle Club Jamie Groele

Good Morning Emerson:

Infinitesoul

Ben Ayotte

On The Street Where You Live - Livingston Taylor for Basic Folk

Zack Greenstein

Jake Swamp and the Pine Live Mix

Zack Greenstein

# Outstanding Sound Design for Screen

Homestead

Ben French

The Man in the Pinstripe Suit

Max Goldberg

Winter's Best Friends

Ben Ayotte

Murphy, The Good Boy

Tyler Mashkoori

### Outstanding Multi-Track Recording

### You

Owen Elphick, Ryan McDowell

### Windows Down

Owen Elphick, John Talbot, Dani Jean-Baptiste, Ademir Monteiro, Ryan McDowell

Crush

Navin Bose

### **Husband Killer**

Carolina Alcantrata, Beatriz Andrade, Dani Jean-Baptiste, Eliana Ulloa, Moira Joy Smith, Ryan McDowell

### **Outstanding Motion Graphics**

WARRIOR HOCKEY ALPHA DX PRODUCT DEMO

Jonah Kaplan

Emerson Channel Comedy Special Title Sequence

Henry Johnston

Into My Mind

Jamie De Cesare

Emerson Channel Sports Graphics Package

Henry johnston

### **Outstanding Visual Effects**

NBS Presents: FALL WITH ME | An Original Music Video Film

Linus Schill, Benjamin Peterson

Weapon of Choice

Kyle Costa

Sanctuary Lost

Linus Schill

Dyson Sphere

Gauge Wiley

### Outstanding Editing for Narrative

Get Out of the Car

Spencer Smith

Hinterland

Max Staubinger

El Resto

Daniel Parra

The Man in the Pinstripe Suit

Max Goldberg

### **Outstanding Editing for Non-Fiction**

Inclusion and Diversity: Celebrating our Differences William Schwartz

The Fine\$\$ers - Regular

Matt Zavist

Sea of Love

Claire Rossi

Whiskers and Whiskey 2019: Vanessa and Giorno's Story William Schwartz

### **Outstanding TV Reporter**

Quinn Chao

Angel De Salcedo

Austin Franklin

Alex Haskell

### **Outstanding Sports** Broadcaster

Austin Franklin

Joey DuBois

Angel De Salcedo

Tyler Englander

### Outstanding Radio Personality

Liz Lavender

Joshua Tree Sounds

Carter White

Death, Sex, & Music

Wesley Days

The Dark Side

Ryan Ribeiro

The Berkeley Beacon News Hour

### **Outstanding Stand Up** Comedian

Frin Hattamer

Nate Shu

Ruth Secular

Shelley Jo Gruenberg

# Outstanding Comedy Sketch Performance

Can You Feel My Nuvaring?

Alyssa DeVries

Man and Wife

Alyssa DeVries, Harvey Kelley

Mii Time

Jimmy's Traveling All Stars

Quick Put-in

Jimmy's Traveling All Stars

### Outstanding Supporting Performer in a Musical

Ethan Williams

American Idiot

Eliana Ulloa

Fun Home

Jakob Cooper

13!

Isabel Ginsberg

13!

# Outstanding Lead Performer for the Screen

Kaylee Mattoon

Murphy, The Good Boy

Miles Coplin

About the Cat

Jaden Esse

Method Actors **Julianna Egidio** 

Prime

### **Outstanding Television Personality**

Quinn Chao

Arasha Lalani

Ryan Ribeiro

# Outstanding Supporting Performer for the Screen

Carolyne Leys

Shadow Minds: Season 2 Episode 1 - "FAKE DATE"

Chloe Kerwin

About the Cat

Daniel Agmon

Homestead

Melodie Baigun

El Resto

# Outstanding Supporting Performer in a Play

Kandyace Whittingham

She Kills Monsters

Aurora Hannisian

She Kills Monsters

Katie Duncan
She Kills Monsters

Jessica Dallessandro

Helen

# Outstanding Lead Performer in a Play

Sam Durst

Blood Like Water

Maggie Sheridan

She Kills Monsters

Leah Thomas

What Every Girl Should Know

Sam Durst

What Every Girl Should Know

### Outstanding Lead Performer in a Musical

Emmie Kelly

Fun Home

Emily Whalen

Fun Home

Tim Sanders

Fun Home

Jayda Mendiola

American Idiot

### **Outstanding Written** Comedy Sketch

### Nail in the Coffin

Logan Conover

Doubt

Hannah Berkowitz

Jesus Christ Intervention

Austin Franklin

Sometimes A Fantasy

Evan Phillips, Billy Brodeur

### **Outstanding Writing for Film**

### **GRANNY PANTIES**

Anna Abbanat

Don't Interrupt the Sorrow

Matt McKinzie

The Backseat Driver

William Schwartz

Winter's Best Friends

Katrina "Chappie" Chaput

### **Outstanding Writing for Stage**

Squeaky Fromme Love Song

James La Bella

Owning It

Cammy Seefried

Blend

Owen Elphick

Stalling

A.J. Tierney

### Outstanding Writing for TV

Little Peculiar

Anthony Biancanello

Bishop of Utrecht

Jacob Falberg

The Death of Jeremy Briggs

Max Rosenberg

Prepare for Departure

Logan Conover

### Outstanding Poetry

Imagining California

Owen Elphick

The Fairy Pools of Skye

**Emily Curtis** 

Thoughts & Prayers

Owen Elphick

The Road to Slapton Ley and

Other Poems

Owen Elphick

### **Outstanding Fiction Prose**

The Furthest Point Of Desperation

Samuel Levy

The Buried Bird Cannot Fly Olivia Cama

My New Haircut

Samuel Levy

Wriggle

Finn Wagstaff

### **Outstanding Non-Fiction Prose**

Roxbury Vignettes

Jillian Petroski

Belated

Claire Carvounis

Tales from the Looney Bin: A

McLean Memoir

Evan Phillips

Counting the Dead

Owen Elphick

### Outstanding Music Video

Sea of Love

Claire Rossi

Sad Bitch

Jack Callahan

Out of Mv Head

Jessica Munroe

The Fine\$\$ers - Regular

Matt Zavist

### **Outstanding Television News Program**

Good Morning Emerson | December 4th, 2019 Elizabeth Perkin, Justin Pham, Riley Walberg

The Box Score Season 8 Episode 3

Ryan Ribeiro, Eric Mauri, Tobias Lerman-Matonte

Good Morning Emerson | November 20th, 2019

Elizabeth Perkin, Justin Pham, Riley Walberg

Good Morning Emerson | November 13th, 2019 Elizabeth Perkin, Justin Pham, Riley Walberg

### **Outstanding Special Production**

Musicians Wanted: BONNIE PARKER // Beachcolors

Grace Leuper, Carly Thompson

Tastebreakers: An Underground Sound

Somari Davis, Joelle Lewis

Emerson Channel Comedy Special - Season 7

Rhegan Graham, Taylor Kelly-McMahon, David Potashnik

Musicians Wanted: Beane

Morgan Harris, Joelle Lewis, Julia Newman

### **Outstanding Narrative Television Series**

Sucker: Part One

Daniella Baltazar, Brett Boon, Sharon Zhitnik

Grow Up Episode 2

Molly LeGrant, Nikki McGovern, Jenn Redington

Candyland (Part 1)

Colm Donston, Georgie Hess, Zac Hirsch, Ryan O'Toole

Shadow Minds: Season 2, Episode 1 - "FAKE DATE"

Ben Nadler, Phoebe Loew, Carl Stewart

### Outstanding Multi-Camera Direction

Musicians Wanted: J.U.L.I.O and Geena Gangi

Joseph Davidi

Good Morning Emerson November 20th, 2019

Joseph Davidi

Good Morning Emerson December 11th, 2019

Joseph Davidi

Musicians Wanted: Bonnie Parker and Beachcolors

Joseph Davidi

### **Outstanding Lighting Design for Studio Television**

Musicians Wanted: Lick Neon Sarah Breitbart Frischling, Talia Lambert

Tastebreakers: "Dinner Time"

Eitan Penner, Davin Roberts

Musicians Wanted: Alisa Amador Sarah Breitbart Frischling, Noah Rivard

Tastebreakers: An Underground Sound

Eitan Penner, Davin Roberts

### **Outstanding Production Design for Studio Television**

Closing Time Spring 2019

Madeleine Hoffman, Kassiani Mamalakis

Tastebreakers: An Underground Sound

Maddy Maroney, Valerie Stebbins

Tufte Tonight

Geneva Klein, Simona Riccardi, Lela Schroder

NBS Presents: FALL WITH ME | An original music video film
Liv Wang, Scout Watkins

### **Outstanding Variety Television Series**

The Cypress Sessions

Colin Criswell, Alec Klusza, Daniel Sotelo-Reiner

Good Morning Emerson | November 20th, 2019

Elizabeth Perkin, Justin Pham, Riley Walberg

Survivor Boston: Beacon Hill -

Episode 8 - "Merge Woke Me Up"

Sarah Duval, Jacob Falberg, Phoebe Loew, Charlie Welling

Reel Reactions- Halloween Special: Rocky Horror Picture Show Derin Yilmaz, Colton Bassett

### **Outstanding Animated Program**

No Room for Ghosts

Samantha Kulin, Olivia Rajabiun

The Light Keepers

The Bluebins: Summer Camp

Champs

Karla Brady, Will Nichols, Laina Swatek

Help

Jamie De Cesare

### **Outstanding Documentary**

Stir Fry

Nicolas Rocca

游水-Swim

Leon Chen, Samuel Willinger

LOVE.

Tay Thai

LABELS

Samuel Willinger, Omar Ahmed

### **Outstanding Short Film**

### Manège

Estefania Martinez, Isabella Rosete,

Meghan Smith

The Man in the Pinstripe Suit

Max Goldberg

About the Cat

Miles Coplin, Chris Hurt

Method Actors

Jaden Esse, Haoran Zhang

### **Outstanding Cinematography**

Hinterland

Andrew Jacques

Lessons in Red

Amanda Murphy

Body Bound Carl Stewart

Murphy, The Good Boy

Tvler Mashkoori. Will Wisnieski

### **Outstanding Single Camera Direction**

El Resto

Daniel Parra

**Body Bound** 

Julianna Laverdiere

Hinterland

James Raudabaugh, Max Straubinger

When the Wolf Comes Home

Nicole Rinaldi

### **Outstanding Production Design for Narrative**

Off the Menu

Beatrice Black, Liv Wang

**VMR** 

Cecilia O'Rollins

Homestead

Scout Watkins

Lessons in Red

Beatrice Black

### **Outstanding Cinematic Achievement**

Lessons in Red

Beatrice Black, Amanda Murphy, Maggie O'Neil, William Schwartz, Emma Trujillo

FI Resto

Daniel Parra

Hinterland

Andrew Jacques, James Raudabaugh, Max Straubinger

Coasting

Peter Klausner

# **CREW LIST**

### PRODUCTION STAFF

EXECUTIVE PRODUCER **EXECUTIVE ASSISTANT EXECUTIVE PRODUCER EXECUTIVE ASSISTANT** EXECUTIVE PRODUCER **EXECUTIVE ASSISTANT** EXECUTIVE PRODUCER **EXECUTIVE ASSISTANT** GALA EXECUTIVE PRODUCER GALA EXECUTIVE ASSISTANT GALA EXECUTIVE PRODUCER GALA EXECUTIVE ASSISTANT GALA EXECUTIVE PRODUCER GALA EXECUTIVE ASSISTANT PUBLIC RELATIONS MANAGER PUBLIC RELATIONS ASSISTANT MARKETING DIRECTOR ASSIST, MARKETING DIRECTOR SOCIAL MEDIA COORDINATOR MARKETING TEAM

ADVISORS

HOSTS

Diana Barton Eric Fox Kevin Bright Liz Bradford Tristen Pon Leo Duch Clerici **Emily Soubasis** Rachel Westra Ava Straccia Rhegan Graham Ryan Jackson Madison Brooks Laura Phlips Zach Honer Aileen O'Brien Liam Hutton Duncan Novak Thea Nagle Caroline Marlin Brett Boon Gianna Gironda Christina Sugimoto Tea Kingley Quinn Chao

Claire Lavden

John Talbot

Alli Hoaq

THEATER SUBMISSIONS
COORD. ASSISTANT
THEATER JUDGES COORDINATOR
PRESENTERS COORDINATOR
PRESENTERS COORD. ASSISTANT
SPECIAL EVENTS COORDINATOR
ASSISTANT
SALES & SPONSORSHIP COORD.

SALES & SPONSORSHIP COORD.
SALES & SPONSORSHIP COORD.
ASSISTANT
ALUMNI OUTREACH COORD.

ALUMNI OUTREACH COORD.
ASSISTANT

PLAYBILL COORDINATOR

Jackie Cotter

Alex Miller Samantha Macdougall Mallory Barraco Daniella Baltazar Brenda Herman

> Allie Bowlin Lilly Meehan-Egan

Danielle Ducharme Ana Golden Christina Hanford Haley Brown

### **TECHNICAL**

CO-TECH MANAGER CO-TECH MANAGER ASSISTANT TECH MANAGER

EQUIPMENT MANAGER

ENGINEER IN CHARGE

BROADCAST DIRECTOR

ASSOCIATE DIRECTOR

TECHNICAL DIRECTOR

PLAYBACK OPERATOR

MEDIA MANAGER

SOCIAL MEDIA CHYRON

STEADICAM OPERATOR

CAMERA OPERATORS

ASSISTANT TO THE DIRECTOR

SCREENS ASSOCIATE DIRECTOR

SCREENS TECHNICAL DIRECTOR

**ENGINEER** 

SHADER

**TECHNICIANS** 

ENGINEER IN CHARGE ASSIST.

Daniel Peden Michael Cerullo Juan Suarez Dylan Downes Thomas McCorkle Maggie Ainsworth-Darnell

Joel Osborn Aya Faham

Sarah Breitbart-Frischiling Jacob Brookover Alex Kueling

Ben Spaeth Cameron Lee Josey Fin Jackson Stuckey

Destiny S Pineda Josef Nardi Joe Dvidi Jiwon Kim

Daniella Baltazar Cara Fitzhugh Allie Bowlin Kendall Bosio

> Kyle Crosby Jess Niazian Maria Suevo Daniel Peden

Isabel Lieser Julia Murphy Ross Cobo-Lewis Brendan Kelley

Felix Bailey Caroline Porell Sam DeCoste Trevor Yost Fay Ishac Ashlyn Mocknis

Victoria Purcell Mikayla Pinto Maria Suevo Minh Do Brendan Kelley Emily Soubasis

Timur Kazachkov Zach Swasta Ross Cobo-Lewis Fay Ishac

Delaney Katz Jacob Ulman Juliette Beaulieu Seamus Butcher Noah Silverman Olivia Nugent Ceilidh Welsh

### **TALENT**

Matt Barrett-Miller Arasha Lalani Kyle Goold Marlon Polycarpe ANNOUNCER SUNSETTA Thomas Chadwick Amogh Matthews Karthik Ramaswami Henry Tyndall HIP HOP SOCIETY Roger Carucci Owen Elphick Dani Jean-Baptiste Eliana Ulloa Trent Cappelli Devin Davis-Lorton Jack Callahan

### **LOGISTICS**

LINE PRODUCER
LINE PRODUCER ASSISTANT
PRODUCTION MANAGER
PRODUCTION MANAGER ASSIST.
PRODUCTION ASSISTANTS

Luke Sweeney
Jonah Higaonna
Grace Twomey
Max Chalik
Lillian Sexton
Rodrigo Mariano
Annie Kew
Briana Sturgis
Alexander Orfan
Victoria Interiano
Zachary Cohen
Benjamin Kim
Caroline Rangel Gomes
Jiahao (Eric) Yu
Luke Sweeney
Ana Golden

PRODUCTION COORDINATOR
PRODUCTION COORDINATOR ASST.
CRAFT SERVICES COORDINATOR
CRAFT SERVICES COORD. ASSISTANT
CO-SUBMISSIONS & NOMINATIONS
COORDINATORS
CO-JUDGES COORDINATOR
CO-JUDGES COORDINATOR
THEATER SUBMISSIONS COORD.

Briana Sturgis
Alexander Orfan
Victoria Interiano
Zachary Cohen
Benjamin Kim
ine Rangel Gomes
Jiahao (Eric) Yu
Luke Sweeney
Ana Golden
Cassie Shelley
Dylan Scott
Jessica Costas
Daniel Pereira
Jack Ferry
Justin Schmalholz
Clayton Sosis
Kristen Cawog
Isabelle Fisher

CAMERA ASSIST JIB ASSIST

GALA DIRECTOR
GALA ASSISTANT DIRECTOR
GALA TECHNICAL DIRECTOR
GALA TECHNICAL DIRECTOR
GALA CHYRON OPERATOR
GALA TELEPROMPTER
GALA SHADER 1
GALA SHADER 2
GALA CAMERA OPERATORS

GALA MEDIA SUPERVISOR AUDIO MANAGER ASSISTANT AUDIO MANAGER

A2

# CREW LIST

FRONT OF HOUSE MIX ASSISTANT BROADCAST MIX ASSISTANT MASTER ELECTRICIANS

ASSISTANT MASTER ELECTRICIAN

FLECTRICS CREW

STAGE MANAGER ASSISTANT STAGE MANAGER

GALA ASSISTANT STAGE MANAGER

PRODUCTION SUPERVISOR SCRIPT SUPERVISOR SCRIPT COORDINATOR WEBMASTER Daniella Fineza Owen Conti Brianna Arends Jordan Barnett Samuel Kisthardt Calliandra Moos Baz Kouba Miller Koppang Mikayla Pinto Narissa Keliher Madeline Hanley Sergio Cana

Cassandra Cormier
Alex Tawid
Lola Spector
Em Rihl
Amira Allawi
Ann Matica
Carleigh Allen
Sophie Klokinis
Katie Wilkinson
Michael Polivko
Madison Selby
Davin Roberts
Thomas Coughlin
Julianna Morgan

Juliet Fusco

Isabella Varnev

Finn Wagstaff

Cathrine Payne

HISTORIAN AAOD PRODUCER SAOD PRODUCER CELEBRITY PACKAGE PRODUCER PHOTOGRAPHER

CO-POST PRODUCTION SUP. CO-POST PRODUCTION SUP. POST TEAM

CHOREOGRAPHER ASSISTANT CHOREOGRAPHER COMPOSER

Yumi Zou Carla Pelino Ben Cerauli Daniel Peden Holly Pylko Joseph McMulligan Julia Sprung Michael Gromvko Alexis Metcalf Max Schwalbach Hannah Cremins Daniel Sotelo-reiner Catherine Zenkevich Evonne Johnson Sophia Cloonan Rishona Michael Declan Berkeley Taylor Ranney Meryl Llamas Antonieta Bocxe Molly Hooley Alexandra Thompson Brianne Bischoff James Lawyer

Jensen Krall

Cameron Carleton

### CONTENT

CO-HEAD WRITER
CO-HEAD WRITER
HEAD WRITER'S ASSISTANT
WRITERS

Tova Tencer Jillian Petroski Abraham Speck Worlanvo Mensah Natasha Arnowitz Evan Phillips Max Muphy Logan Conover Nicole Neighbors Tori Serpico Hannah Berkowitz Clare Jackson Mackenzie Thomas Grace Guv Keely Ventress Mary Kuczkowski Madeleine Cahill Victoria Interiano Jeff Gundy Rachel Lamar Maximo Lawlor Emma Vignola Laura Phillips Diana Mucchiut Elise Michaud

TALENT PRODUCER
TALENT PRODUCTION ASSISTANT
TALENT COORDINATORS

PERFORMANCE COORDINATOR PERFORMANCE TALENT SCOUT

VIDEO PRODUCER ASSISTANT VIDEO PRODUCER VIDEO DIRECTOR GAFFER VIDEO CREW Mary Kuczkowski
Madeleine Cahill
Victoria Interiano
Jeff Gundy
Rachel Lamar
Maximo Lawlor
Emma Vignola
Laura Phillips
Diana Mucchiut
Elise Michaud
Marissa Cardenas
Selena Latouf
Owen Murray
Morgan Harris
Marlon Polycarpe
Philip Popken
Paige Freeman
Nicole Marinenscu
Matthew Walting
Noah Rivard
Isabel Lieser
Caroline Aubin
Jessica ODonoghue
Emma Engelsen
Jenna Ventrice

### AESTHETICS

LEAD GRAPHIC DESIGNER
ASSISTANT GRAPHIC DESIGNER
LEAD MOTION GRAPHICS DESIGNER
GRAPHICS TEAM

CO-SCENIC DESIGNER CO-SCENIC DESIGNER ASSISTANT SCENIC DESIGNER

STAGING SUPERVISOR ASSOC. STAGING SUPERVISOR ASSISTANT STAGE SUPERVISOR

**GENERAL CREW** 

SCENIC PAINT CHARGE
PAINT CHARGE ASSISTANT
PAINT ADVISOR
ASSOC. THEATRICAL PRODUCTION
SUPERVISOR
CO-LIGHTING DESIGNER
CO-LIGHTING DESIGNER
LIGHTING PROGRAMMER
ASSISTANT LIGHTING PESIGNER
ASSISTANT LIGHTING DESIGNER

CO-KEY HAIR & MAKEUP ARTIST CO-KEY HAIR & MAKEUP ARTIST ASSISTANT HAIR & MAKEUP ARTIST ASSOCIATE HAIR STYLIST

WARDROBE STYLIST WARDROBE FIRST ASSISTANT WARDROBE ASSISTANT

WARDROBE PROP MASTER

Anna Lanza Henry Johnston Joshua Sun Jacob Martinez Luke Ferraro Alexander Kuelling John Gill Valerie Stebbins Piper Phillips **Emily Turner** Daniel Wozniak Stanton Pearson Shelby Marsh Alex Mollo Talia Colten Evonne Johnson Owen McWhorter Maxwell Park Olivia Cashman Timur Kazachkov Adam Howard Henna Jamal Matt Baynes Anna Langrehr

Talia Lambert Angela Mantel Miri Henerson Amanda Ryan Grace Tuckman Joise Buckman Joe Moralese Jennifer Petrilli Lillian Noyd Fiona Torrese Alexa Bodner Katelyn Torlincasi **Emily Geldermann** Beatrice Ward Molly Shaughnessy Katie Dhosi Madeline Boschen Ryan Rock

# "DO WHAT I LOVE" OPENING NUMBER LYRICS

Written & Composed by: Jensen Krall

Claire

Here you are, breathe it in, the future is an open door

Matt

So many pigeons and college students who come in hordes

Claire

Now I'm here to make my start because this town was made for me (Matt: And also me!)

So watch as I take this school by storm 'cause

Claire

I'm about to do what I love

Do what I love Score that reliable fine arts degree, but how 'bout you?

> Matt I haven't a clue

> > Claire

Just think of all of the sights that you'll get to see and in time
You're gonna find a passion to pursue until
you're burning out, then bang!
You'll be in love, do what you love,
and your life will never be the same!

### Claire

Here we make our introduction with the permanent construction
That increases all our migraines every day
The Theater District is our hub so take a leap and join the club
'Cause once you're in it then you're guaranteed to stay

Come and join our tight community and feel the sense of unity
Unless you're a conservative then scram!
(Emersonians: Vote for Bernie!)
Where the egos are malicious but the students are ambitious

# Matt And the dining is delicious!

Claire
No it's not, but it's what we love!

Matt

What do I love?
How did I get in this school, what's the path that I should take?
There's been a mistake
They'll see that I don't belong, then they'll kick me out of here fast

Claire

This college is vast; broaden your horizons and the world will give right back

Both

Do what you love; you'll be in love and you will discover why you came!

Claire

Here's what I love Here at the Cutler Majestic we'll make our big debut

Matt

Just me and you Up on this stage lookin' fresh while we wear our finest attire

Claire
Ooh, and also a choir!
(Ensemble: Ahhhh)

Both

Singing in the spotlight till the night comes to an end

Matt

We got our Film Bros in tow with all the buddies in Comm Studies
And the Theater kids with such dramatic flair
All the writers here are hip to pitch their trailblazing scripts

### Kyle

"Okay, so it's a movie musical adaptation of legally blonde the musical's movie adaptation, but the twist is-"

### Matt

And so we listen though we never really care

### Both

When you join us here at school make sure you bring an extra juul And dress like you're a fan of 80s punk

### Matt

If you're straight I mean that's great, just know you'll never get a date Because the LGBTQ's run the streets

### ΔII

We do what we love!
We're self-starting entrepreneurial spirits, can't you tell?
We're vegan as well!
Sadly, we're always in pain 'cause our joints are bad,
but that's fine! See how we shine!

### Matt

Working as the face of entertainment with a smile

### AΙΙ

Do what we love, it's what we love and we'll be in love until we die!

### ΑII

Do what you love! Do what you love! No one can take that away so we're gonna start the show! Meet your co-hosts!

Here at the EVVY's it's our special night to do what we love!

To be who we love! To celebrate the longing in our
hearts to change the world!

We do what we love! Do what you love
And your love will shine forevermore!

# "PUBLIC RELATIONS AWARD INTRODUCTION" A FAVORITE BIT FROM THIS YEARS WRITERS

### Written by: Isabella Varney & Finn Wagstaff

INT: BIG BIG BASEMENT GYM

A wall of people clad in sunglasses and all-black attire, march onto the stage. They are the EVVYs PR team, followed by a small and shameful-looking Arasha and Kyle. One PR woman pulls out a large old-looking scroll. She begins to read.

### PR WOMAN

I, Arasha Lalani, and I, Kyle Goold are sorry for the indescribable pain and confusion we've caused in the past 25 minutes of the 39th annual EVVY Awards.

This includes spraying the audience with a hose of cologne--

### ARASHA

It was a perfume hose actually.

A perfume hose. And it was funny because we didn't actually--

### PR WOMAN

--Arasha and Kyle are so sorry for insinuating that Arasha was a member of Nirvana or that Kyle was an Underpaid and Overworked Broadway Swing Dancer in the Golden Age of Broadway in the 1920s. Isn't that right, Kyle?

KYLE Yes.

PR WOMAN
And where are you from, Kyle?

KYLE I don't wanna--

PR WOMAN ---Kyle, tell them where you're from.

KYLE Cincinnati. Another PR person steps forward, this time with an even larger scroll.

### PR WOMAN 2

Arasha would also like to issue an apology to the PA she verbally, as well as physically attacked with a replica "Spike Umbrella" from the 1981 James Bond film For Your Eyes Only to get in character for her role as a secret agent.

Arasha bows her head in shame.

### PR WOMAN

In conclusion, on behalf of Arasha and Kyle and the 39th annual EVVY Awards, do not sue us.

### PR WOMAN 2

Alright, Arasha, Kyle, we're done here, don't mess anything else up while we're gone. Be careful, you still have 30 privileged babies to give awards to.

The PR team leaves in one syronchized single-file line. Arasha and Kyle watch them leave. Beat.

### ARASHA

Do you think we can still do our bit where we convince the audience to commit a jewel heist on camera?

### **KYLE**

Yes, stop spoiling it!

They begin to exit.

### ARASHA

So sorry. Let's get back to business. The next award is for Outstanding Public Relations Campaign.

### **KYLE**

Oh, that's funny, because we just did one. Do you think they did that on purpose?

### ARASHA

The nominees for Outstanding Public Relations Campaign are...

# NOTE FROM THE DIRECTOR

The broadcast division for EVVY39 was beyond excited to work together to capture another phenomenal show filled with incredible performances, host bits, presenters, and more. This year's broadcast team focused on taking the high energy of the show

we see on stage and translating it to a dynamic show on screen. To achieve this, we incorporated a new aerial shot that would give our audience a birds-eye-view of the stage, worked to extend the length of our jib camera, and brought back a motorized slider for the front of the house

Despite the fact that this year's EVVYs will not be happening in the format that we originally envisioned, EVVY39 has still been an unforgettable experience



that I will always cherish. I have been working on The EVVY Awards since I was a first year student, and I can honestly say that the show has been one of the best parts of my entire college experience. Between the invaluable lessons it taught me and the friends I made throughout it all, I'm forever grateful to what this show does, what it means to everyone around it, and what it has pushed me to do.

Thank you to my broadcast team for being so passionate, dedicated, and hard-working. Thank you to Joey for being the powerhouse you are and for sticking by my side to complete this directing dream team. Thank you Leo for being an amazing collaborator and for not only entertaining, but supporting any and every one of my ideas. Thank you to Liz, Rhegan, and Rachel for all of the work you put in to make this incredible production happen. Thank you Diana for being the absolute best mentor I could ever ask for. And thank you to every single person who worked tirelessly to make this show happen.

I love you forever, EVVY39.
- Destiny S Pineda

# **ROOTS AND ORIGINS**

# **Aesthetic Concept: Roots**

Roots as a design concept seeks to appear natural, inspired by the environment and its many features. Roots is not meant to be a mirror image of nature. Instead, it focuses on the patterns and textures of nature to create complex, yet connected designs. These textures are meant to invoke the sense of touch.













# **Content Concept: Origins**

Origins explores the unique stories of the Emerson student body. The theme emphasizes inclusion of all backgrounds, showing diverse experiences, expressions, and personal growth of Emersonian artists and the EVVYs organization. The show reflects on the creator's beginnings and the past influences that manifest within their work.

# **DESIGN STATEMENT**

### Scenic Designers: John Gill & Valerie Stebbins

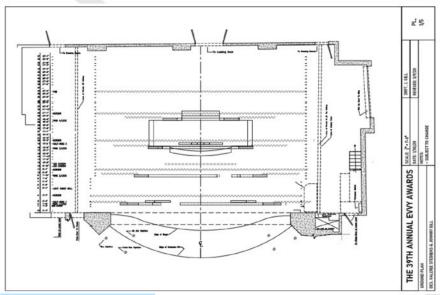
The theme of the 39th Annual EVVY Awards is Roots. The aesthetics team has been given the opportunity to create the feeling nature without directly using elements from nature on stage. The scenic design is inspired by the patterns created in nature like tree rings, honeycomb, Spider webs, etc. The symmetry within the whole set is contrasted by the curved and straight lines creating an open frame within the space.

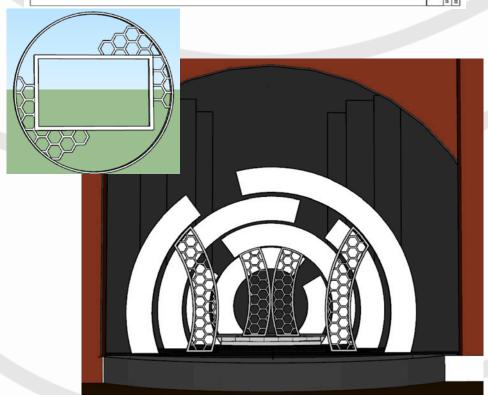
The main element of the set is 4 giant rings that cascade down in size from downstage to upstage, these rings never leave the stage. In contrast to the 4 rings there are 2 sets of half rings with a honeycomb pattern inside that fly on and off, these rings are normally in to create a backdrop for the presenters. The frame for the LED screen comes into the center and sits in the middle of the set becoming a focal point for the people in the audience during the awards, the design for it brings together the whole set. These are the main elements for the presenters, The performances have a couple surprises. There is a beaded swag drop that comes in and resembles a spider web that has been in the rain. Lastly the most upstage piece is a StarDrop which is seen through the last ring throughout the whole show.

The design has four sets of entrances on the stage, three sets on SL and SR, the fourth entrance is upstage center. The people who have won awards will come from the audience up the stairs in front of the stage. The design is very flexible when it comes to creating different looks and lighting will be able to offer even more options. This scenic design has been seen by many different advisors like John Shafner and Luciana Stecconi.

# **SCENIC DESIGN**

Scenic Designers: John Gill & Valerie Stebbins





# WARDROBE: GALA

Styled by: Emily Geldermann

# **Look One**





**Look Two** 





# **WARDROBE: MAJESTIC**

Styled by: Emily Geldermann

**Look One** 





**Look Two** 





**Look Three** 





# The 39th Annual EVVY Awards Extends a Special Thank You to

4Wall

**Active Communication** 

**Alumni Relations** 

Earl of Sandwich

**Emerson Print and Copy Center** 

Glidecam

Maria's Taqueria

Media Technologies and Production

**National Broadcasting Society** 

Student Government Association

**Talamas** 

The Emerson Channel

United Staging and Rigging

VDA

**VER** 

**WGBH** 

Wooden Kiwi

FROM ALL OF US AT THE EVVYS

# CONGRATULATIONS TO THE CLASS OF 2020



WE CAN'T WAIT TO SEE YOU DO WHAT YOU LOVE!

# THANKS FOR WATCHING



**SEE YOU AT EVVY40**